

Bill Doggett, Teacher/Lecturer, Historian, Award nominated author
Manhattan School of Music Artist Scholar 2020-2021 bdoggett55@gmail.com

Academic course specializations and Residency Lectures/Workshops



Bill Doggett's expertise is in the interdisciplinary subjects of American and African American history, technology and media studies.

His research and course work explore how the convergence of these subjects aligned at the dawn of the 20th century to create a recalibration of 19th century “Lost Cause” Confederate nostalgia which defined and shaped our understanding of race and racial hierarchy in both the 20th and 21st centuries. His courses sample “show and tell” artifacts from his 2022 Grammy Museum awarded Archive of 19th Century Abolitionist, Civil War, Post Reconstruction papers and sound recordings

- 1. 1619 Project- “I’ve Been In The Storm So Long”, Slave Songs, Runaway Slave Ads: The Negro Spiritual in early recorded sound as cultural anthem (Tuskegee University-2021 Annual William Dawson Lecture}**
- 2. Black Linguistic Idioms in 19TH century Antebellum and Post Reconstruction American popular music, Silent and pre-1940 Sound Film: ideations about what is Black and their connections to Our Times {Residency-University of California, Davis}**
- 3. The Civil War: Metaphors and Symbolism for Our Times-Walt Whitman’s “When Lilacs Last in The Dooryard Bloom’d”-Words, Music and Remembrance {Opera Philadelphia}**
- 4. Racial Uplift and Black Life 1900-30, A Dissonance in ideologies about the future of Black Culture and Black Music.{Manhattan School of Music Artist Scholar}**
- 5. The Phonograph and Phonograph Record 1900-25: A breeding ground for The Red Summer of 1919 and 1921 Tulsa Massacre {Library of Congress, Recorded Sound Division}**